

Stipendium - Probespiel Noten

18. Januar 2026, 9:30 - 18:00 Uhr

Für Holzbläser:

Flöte, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 2-62
2. Edward Grieg, March of The Dwarfs - 31-47
3. Gustav Holst, Mars - Takt 67-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 35-48
5. Shostakovich, Symphony No.10 - Takt 7-30, 132-148, 163-180
(Bitte nur 1 Stelle aussuchen)

Oboe, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-60
2. Edward Grieg, March of The Dwarfs - 32-47
3. Gustav Holst, Mars - Takt 67-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 35-48
5. Shostakovich, Symphony No.10 - Takt 7-30, 132-148, 163-180
(Bitte nur 1 Stelle aussuchen)

Klarinette, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-54
2. Edward Grieg, March of The Dwarfs - Takt 22-54
3. Gustav Holst, Mars - Takt 67-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 7-31, 132-148, 163-180
((Bitte nur 1 Stelle aussuchen))

Fagott, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 46-54
2. Edward Grieg, March of The Dwarfs - Takt 31-47
3. Gustav Holst, Mars - Takt 67-82
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 35-66, 87-110
(Bitte nur 1 Stelle aussuchen)

Concert selections from the motion picture

Fantastic Beasts and Where to Find Them

Featuring Hedwig's Theme, Main Titles, Macusa Headquarters, Newt's Friend, and End Titles

1st FLUTE

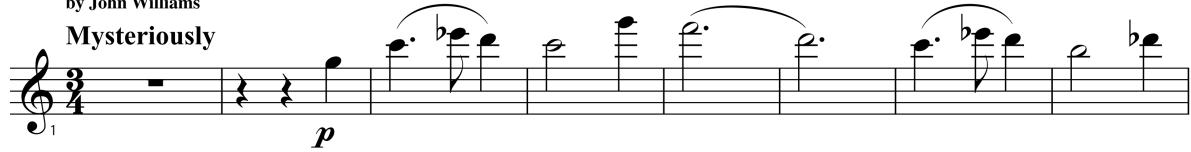
Composed by James Newton Howard

Arranged by Patrick Roszell

Contains "Hedwig's Theme" by John Williams

"Hedwig's Theme (from Harry Potter and the Sorcerer's Stone)"
by John Williams

Mysteriously



"Main Titles" - by James Newton Howard

11 Massive!



"Macusa Headquarters" - by James Newton Howard

27 Light, playful



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1st FLUTE - 2

44 *p* *mf* 46 *p*

47 *mf*

52

55 **Soaring!** *ff*

57

60

63 *rit.* 65 10 75 13

89 **Brightly** *f* 6

100

March of the Dwarfs

Lyric Suite, Op. 54, No. 4

1st FLUTE

By Edvard Grieg

Arranged by Michael Story (ASCAP)

Moderately, with strict rhythm

1-2 3-10 11-21 22-29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55-60 61-62 63 64 65

66 67 68 69 70 71 72-79

80 81 82 83 84 85 86

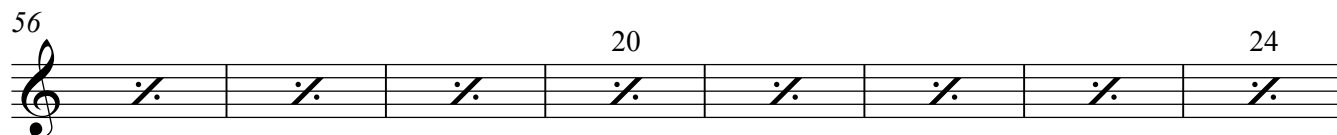
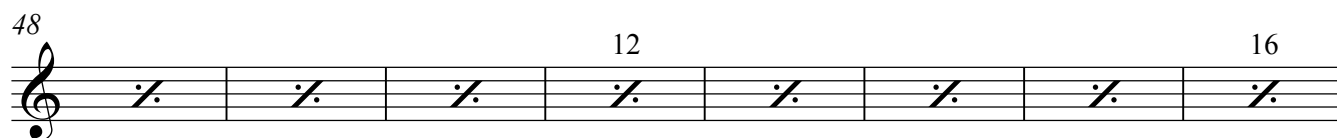
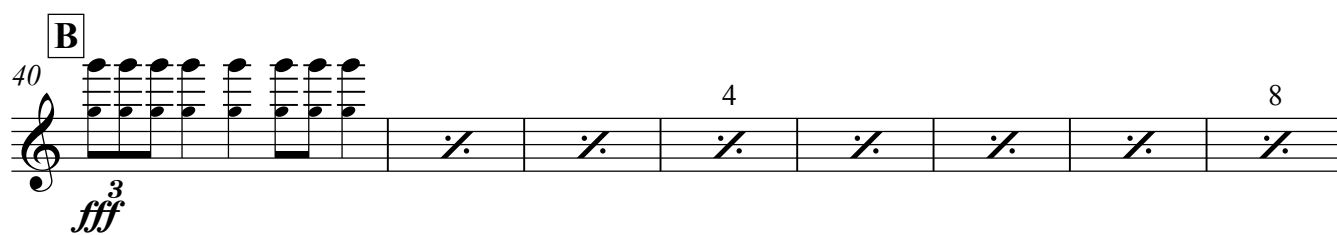
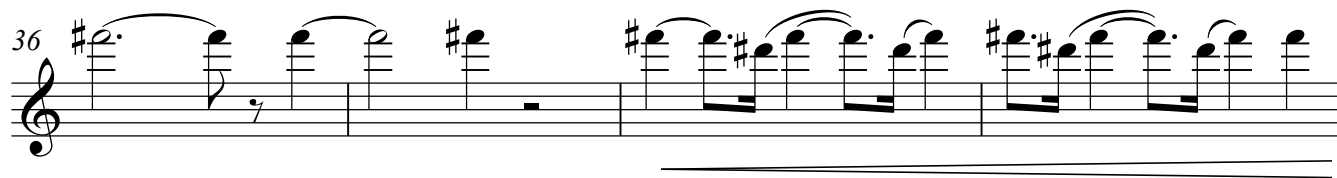
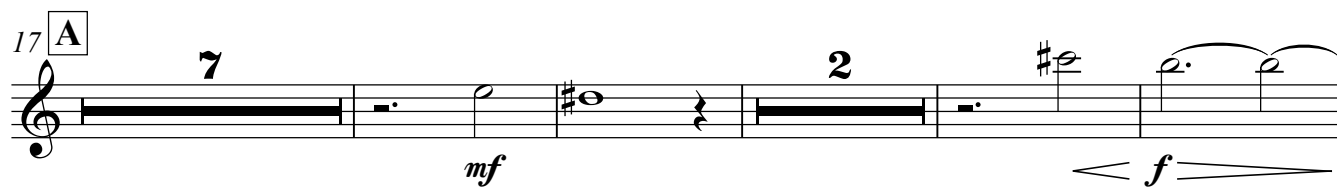
87 88-91 92-95 96

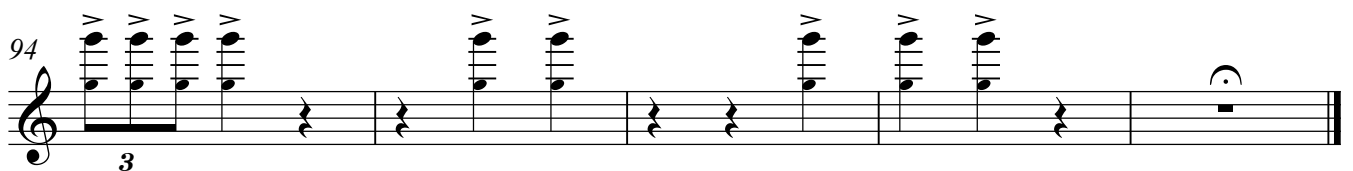
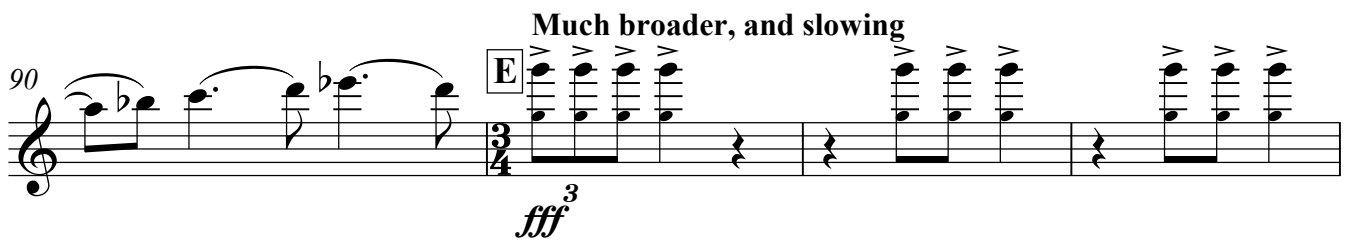
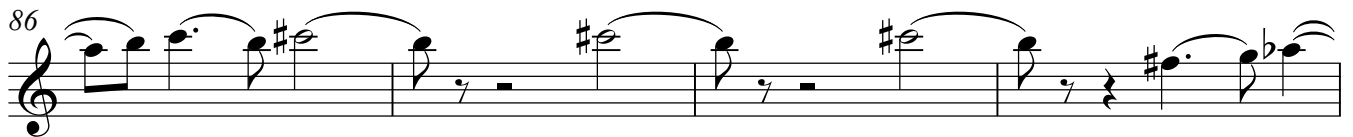
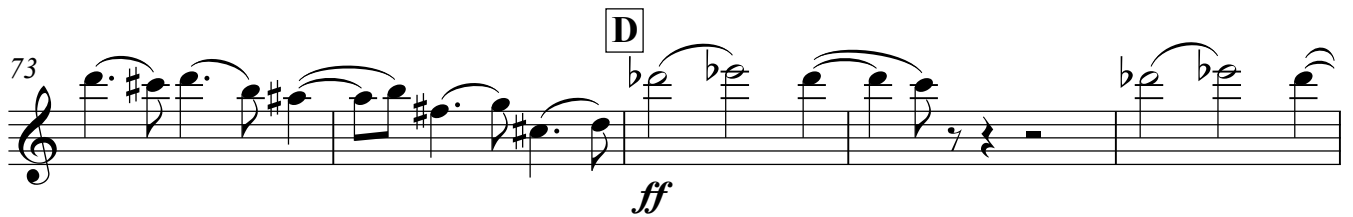
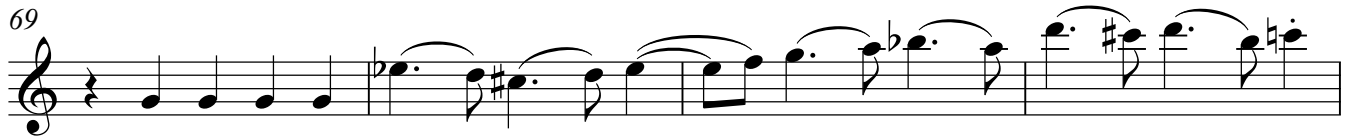
f *ff* *mp* *mf* *poco a poco accel.* *D.S. al Coda* *Coda* *sfz*

Mars (abridged)

GUSTAV HOLST
(arr. Gareth Glyn)

Fast but menacing (♩ = 126)

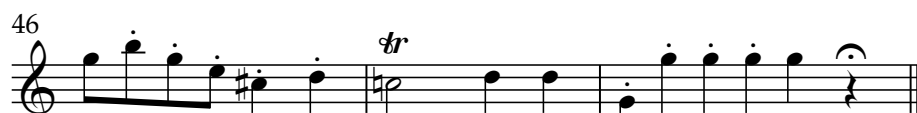
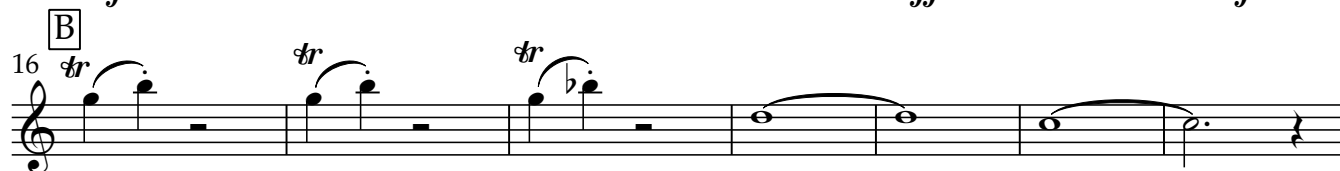




Sinfonia in C Major

Marianna Martines
arr. Sarah Freestone

A Allegro con spirito



Flutes (Grade 4/5)

Symphony no. 10, 2nd movement

Dmitri SHOSTAKOVICH
arr. Gareth Glyn & Andrew Smith

71 Allegro (♩ = 120)

6

ff

1

15

72

24

ff

73

31

17

1

mf

1

1

55

ff

75

63

1

ff

ff

70

77

76

Flutes (Grade 4/5)

83

77

1

90

cresc.

78

95

3

sfff *sfff*

104

110

79

7

1

1

124

80

3

81

1

ff

134

82

141

ff

83

4

146

Flutes (Grade 4/5)

153 *f*

160 *ff* 84

167

173

179 85

185

191 *ff*

197

204 *fff* 86

213 87 *ff* \lessgtr